

2nd, 3rd, 4th, 5th and 6th Grade Auditions for

Seize the Day!

A Broadway Musical Revue

AUDITION FORM

Please bring with you to your scheduled audition time.

Student's Name _____ Student's Grade/Teacher: _____

Looking at the given schedule, list any known Conflicts: _____

Parent Name (Printed): _____ Parent Signature: _____

Phone Number: _____ Email: _____

Second parent name and contact info: _____

What is your student Interested in (if interested in multiple, number them in order of preference):

- | | |
|--|--|
| 1) _____ a grade level singer/dancer | 4) _____ a small group dance feature |
| 2) _____ a grade level soloist (singing) | 5) _____ a LEAD speaking/singing role |
| 3) _____ a grade level character (speaking role) | (This will be a larger time commitment.) |

Parent Talent Needed!

This show is designed to be able to cast as many kids as possible and get them up on the stage performing. For this particular show we will be accommodating many more students than a typical play can handle. As such, **if you are a parent who would be willing to help facilitate children through the space, help with costumes, props, etc, and can commit to the Tech Week and Performance dates, WE NEED YOU! :D**

Please indicate if you would be willing to help out with the show, and in which capacities.

Many hands make light work!

- 6) _____ I can CHOREOGRAPH a musical number for the show! (If checked, I will contact you right away!)
- 7) _____ I am willing to PROVIDE A COSTME for my child who is cast in the show.
- 8) _____ I can help with COSTUMES backstage (making, mending, sewing, organizing, etc).
- 9) _____ I can help with *BUILDING SETS*, PROPS etc.
- 10) _____ I can help with lights/sound. _____ I can work with the student STAGE CREW during rehearsals/shows.
- 11) _____ I can help with filming/photography for the performances/rehearsals.
- 12) _____ I can help make/fold programs OR _____ man a FanGram station before the final performance.
- 13) _____ I can be a **BACKSTAGE PARENT SUPERVISOR** who can facilitate grade ensembles on/off stage.

*****By marking #13, I agree to commit to Tech Week dates and both Final Performances.**

*****We will need a solid group of parent supervisors for this show to be a success!**