

2nd - 6th grade Auditions for
Riding the Wind: Story Plays from Old China
by Carol Korty

AUDITION FORM - *Please bring this form with you to your scheduled audition time.*

Student's Name _____ Student's Grade/Teacher: _____

Looking at the given schedule, list any known Conflicts: _____

Parent Name (Printed): _____ Parent Signature: _____

Phone Number: _____ Email: _____

Second parent name and contact info: _____

What is your student Interested in (if interested in multiple, number them in order of preference):

- 1) _____
- 2) _____ a LARGE speaking role
- 3) _____ a SMALL speaking role
- 4) _____ a ribbon DANCE feature
- 5) _____ an ENSEMBLE member (no lines)
- 6) _____ STAGE MANAGER
- 7) _____ STAGE CREW member

PARENTS:

My **preferred** method of contact is: **Text** **Call** **Email**.

(Y/N) I can use Google Calendar/Email for schedule updates.

(Y/N) I give consent for photos of my child to be taken during the rehearsal/performance process.

Parent Talent Needed!

**If you are a parent who would be willing to help facilitate children through the space,
help with costumes, props, etc, WE NEED YOU! :D**

Please indicate if you would be willing to help out with the show, and in which capacities. Many hands make light work!

- 8) I can CHOREOGRAPH/TEACH a dance feature for the show! (If checked, I will contact you right away!)
- 9) I can help with MUSIC/SINGING instruction and work with students on their vocals.
- 10) I can help with COSTUMES backstage (making, mending, sewing, organizing, etc).
- 11) I can help with *BUILDING SETS*, PROPS etc.
- 12) I can help with LIGHTS/SOUND.
- 13) I can work with the student STAGE CREW during rehearsals/shows.
- 14) I can help with FILMING/PHOTOGRAPHY for the performances/rehearsals.
- 15) I can work with parents to coordinate FOOD for a Cast Party.

16) ____ I can be an USHER for the final performance.

17) ____ I can help make/fold programs OR _____ man a FanGram station before the final performance.

18) ____ I can be a **BACKSTAGE PARENT SUPERVISOR** who can facilitate students on/off stage.

******By marking #13, I agree to commit to Tech Week dates and both Final Performances.***