

# Q2 Second Grade English Language Arts Essentials 2020-2021

## PRIORITY ESSENTIALS

<p><b><u>Reading: Literature (RL)</u></b></p> <p>SKILLS</p> <ul style="list-style-type: none"> <li>- main topic and key details</li> <li>- author's purpose</li> <li>- character, setting, plot: sequence</li> </ul> <p>STRATEGIES</p> <ul style="list-style-type: none"> <li>- make, confirm, and revise predictions</li> <li>- reread</li> <li>- ask and answer questions</li> </ul>	<p><b><u>Reading: Informational Text (RI)</u></b></p> <p>SKILLS</p> <ul style="list-style-type: none"> <li>- main topic and key details</li> <li>- main idea and key details</li> </ul> <p>STRATEGIES</p> <ul style="list-style-type: none"> <li>- reread</li> <li>- ask and answer questions</li> </ul>
<p><b><u>Reading: Foundational Skills (RF)</u></b></p> <ul style="list-style-type: none"> <li>• <b>Phonics/Structural Analysis</b></li> <li>- soft c and g /j/ dge, ge, lge, nge, rge</li> <li>- prefixes re, un, dis</li> <li>- consonant digraphs (ch, tch, sh, ph, th, ng, wh)</li> <li>- suffixes -ful, -less,</li> <li>- 3-letter blends (scr, spr, str, thr, spl, shr)</li> <li>- compound words</li> <li>- long a (a, ai, ay, ea, ei, eigh, ey)</li> <li>- contractions with 's, 're, 'll, 've</li> <li>- long i (i, y, igh, ie)</li> <li>- open Syllables</li> <li>- long o (o, oa, ow, oe)</li> <li>- contractions with not</li> <li>- long e (e, ee, ea, ie, y, ey, e_e)</li> <li>- plurals -s, -es</li> <li>- long u (u_e, ew, ue, u)</li> <li>- comparative endings -er, -est</li> </ul> <ul style="list-style-type: none"> <li>• <b>Fluency</b></li> <li>- intonation</li> <li>- expression</li> <li>- phrasing</li> <li>- pronunciation</li> </ul> <ul style="list-style-type: none"> <li>• <b>High Frequency Words</b> _____</li> <li>• <b>Oral Reading Fluency</b></li> <li>- Words correct per minute: _____</li> <li>- Accuracy _____</li> </ul>	<p><b><u>Writing</u></b></p> <ul style="list-style-type: none"> <li>• <b>Writing to Sources</b></li> <li>- narrative text</li> <li>- opinion text</li> <li>- informative text</li> <li>• <b>Genre Writing</b></li> <li>- opinion letter</li> <li>- informative text (how-to-text)</li> <li>- informative text (how-to-directions)</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• Ideas/Focus</li> <li>• Organization</li> </ul>
<p><b><u>Speaking and Listening</u></b></p> <p><i>Standard 1: collaborative conversations</i></p> <p><i>Standard 2: recount/describe key details in a text</i></p> <p><i>Standard 3: ask and answer questions with speaker</i></p> <p><i>Standard 4: tell a story/recount an event audibly</i></p> <p><i>Standard 5: create recordings/visual displays to clarify information</i></p> <p><i>Standard 6: use complete sentences</i></p>	<p><b><u>Language</u></b></p> <ul style="list-style-type: none"> <li>• <b>Vocabulary Strategies</b></li> <li>- suffixes</li> <li>- multiple-meaning words</li> <li>- similes</li> <li>- compound words</li> <li>- synonyms</li> <li>- antonyms</li> <li>- prefixes</li> </ul> <ul style="list-style-type: none"> <li>• <b>Grammar</b></li> <li>• SKILLS</li> <li>- kinds of nouns</li> <li>- plural nouns</li> <li>- possessive nouns</li> <li>- action verbs</li> <li>- present-tense verbs</li> <li>- past and future tense verbs</li> <li>- the verb 'have'</li> <li>- combining and rearranging sentences</li> </ul> <ul style="list-style-type: none"> <li>• <b>MECHANICS</b></li> <li>Writing Conventions             <ul style="list-style-type: none"> <li>- capitalization</li> <li>- punctuation</li> </ul> </li> <li>- abbreviations</li> <li>- apostrophes</li> <li>- commas in series</li> <li>- letter punctuation</li> <li>- book Titles</li> </ul>

# High Frequency Words

## Student Copy

Wonders Quarter 2 District Essentials

almost

buy

food

out

pull

saw

sky

straight

under

wash

baby

early

eight

isn't

learn

seven

start

these

try

walk

bird

far

field

flower

grow

leaves

light

orange

ready

until

about

around

good

great

idea

often

part

second

two

world

also

apart

begin

either

hundred

over

places

those

which

without

better

group

long

more

only

our

started

three

who

won't

after

before

every

few

first

hear

hurt

old

special

would

America

beautiful

began

climbed

come

country

didn't

give

live

turned